

THE BICYCLE SONG

Pos: Open facing. Footwork: Opp. for W except where noted

INTRODUCTION

Meas.

1-8 WAIT; WAIT; WAIT; WAIT; APT, TCH, -, TOG(to SCP), TCH, -; FWD, TCH, -; BACK, TCH, -;

- 1-4 In open facing wait 4 meas. ; ; ; ;
- 5 Step bwd twd COH on L (W bk twd wall), tch R to L, -;
- 6 Step fwd twd ptr taking SCP facing LOD on R, tch L to R, -;
- 7 In SCP step fwd LOD on L, tch R to L, -;
- 8 Step bk RLOD on R, tch L to R, -;

PART A

1-4 STEP, SWING/LIFT, -; STEP, SWING/LIFT, -; STEP, SWING/LIFT, -; MANUV, TCH(to CP facing RLOD), -;

- 1 SCP facing LOD step fwd L, swing R fwd at same time rise slightly on ball of L ft, -;
- 2 Step fwd R swing L fwd & rise on ball of R ft, -;
- 3 REPEAT meas 1 of Part A;
- 4 Step fwd R maneuvering to CP facing RLOD(W short step fwd), tch L to R, -;
- 5-8 (VIENNESE R)TURNING WLTZ; TURNING WLTZ; TURNING WLTZ; TURNING WLTZ (to SCP);
- 5 M step bwd pivoting to face COH & LOD on L, tch R to L while continuing RF turn to face LOD(W does standard $\frac{1}{2}$ RF Trn. waltz R, L, R);
- 6 M continue turn with standard footwork R, L, R(W steps bk pivoting on L tch R to L) ending M facing RLOD;
- 7 8 REPEAT meas 5 & 6 ending SCP facing LOD ; ;
- NOTE: In the viennese RF turn the one who is facing RLOD & leading bk with L ft does "turn, tch, -" The one facing LOD with R ft lead does standard $\frac{1}{2}$ RF turning wltz. It is agreeable with composers if some dancers prefer to do 4 quick RF turning waltzes.
- 9-16 REPEAT ALL OF PART A except to end in loose CP M facing wall

PART B

17-20 (Slo Twisty Vine) SIDE, -, -; BACK, -, -; SIDE, -, -; FRONT, -, - (to BJO facing LOD);

- 17 Taking one slo step per meas step side LOD on L, -, -;
- 18 Cross R in bk of L to SCAR M facing RLOD(W step thru LOD on L), -, -;
- 19 Step side LOD on L to face ptr, -, -;
- 20 Step thru LOD to BJO on R (W cross L in bk of R), -, -;
- 21-24 (BJO)FWD WLTZ; TURN (to SCAR), TCH, -; BWD WLTZ; FACE, TCH (CP M facing wall), -;
- 21 In BJO M facing LOD wltz fwd L, R, L(W bk wltz);
- 22 Step fwd on R in LOD turning $\frac{1}{2}$ RF to face RLOD in SCAR, tch L to R, -;
- 23 Progressing LOD wltz bwd L, R, L(W fwd wltz);
- 24 Step bwd on R in LOD turning 1/4 LF to face ptr & wall in CP tch L to R, -;
- 25 28 BACK PAS DE BASQUE L; BACK PAS DE BASQUE R; DIP, -, -; RECOVER, -, -;
- 25 CP M facing wall step side LOD on L step R in bk of L(W XIB), step L in place;
- 26 Step side RLOD on R, step L in bk of R (W XIB), step R in place;
- 27 Dip bwd twd COH on L, hold hold;
- 28 Recover fwd twd wall on R, hold, hold(taking loose CP facing wall);

- 29-32 (Canter Twirl) SIDE, DRAW, CLOSE(W twl RF);SIDE, TCH, -; SIDE, DRAW, CLOSE(W twl LF);SIDE, TCH, (Release hands), -;
 29 In loose CP M facing wall in Canter rhythm step side LOD on L, draw R to L, close R to L(W does 1 RF twl R, -, L under cined M's L & W's R hand);
 30 Retaining lead hands only step side LOD on L, tch R to L, -;
 31 Step side RLOD on R, draw L to R, close L to R(W does 1 LF twl L, -, R under M's L & W's R hand);
 32 Still retaining lead hands only step side RLOD on R, tch L to R release hand hold drop arms down to sides palm facing out, -;

- 33-36 (Slo Solo Roll)ROLL, -, -;2, -, -;3, -, -;THRU(to SCP), -, -;
 With hands down & to the sides take one slow step per meas. & roll down LOD M roll LF(W RF)L, -, -;R, -, -;L(to face ptr & wall), -, -; step thru to SCP facing LOD on R, -, -;

PART C

- 37-40 STEP, SWING/LIFT, -;BACK SWING/PIVOT, LIFT, -;BACK, DRAW, CLOSE, -, FACE, -, -(to BFLY M facing wall);
 37 In SCP facing LOD step fwd on L, swing R fwd & lift on ball of L ft -;
 38 Swing R bk twd RLOD then fwd to RLOD while pivoting RF (W LF) on L to face RLOD in LOP;
 39 In LOP facing RLOD canter rhythm step bk R, draw L to R, close L to R;
 40 Take one slo step bk twd LOD turnign 1/4 LF(W $\frac{1}{4}$ RF) to end BFLY M facing wall on R, -, -;
 41-44 WLTZ AWAY; FACE, TCH, -;WLTZ AWAY; FACET CH, -;
 41 From BFLY progressing LOD turn LF (RF) slightly to bk to bk pos bringing M's R & W's L hnds thru twd LOD L, R, L;
 42 Swinging joined hands bk thru twd RLOD step fwd turning RF to face ptr and wall to BFLY on R, tch L to R, -;
 43-44 REPEAT Meas. 41-42 ending SCP facing LOD; ;
 45 52 REPEAT Meas. 37-44 ending SCP facing LOD

SEQUENCE: INTRO-A-B-C-A-B-A-B

ENDING

- 1-4 (Slo Solo Roll)ROLL, -, -;2, -, -;3, -, -;THRU (bk to bk)/POINT, -, -;
 1-3 REPEAT Meas 33-35 of Interlude; ; ;
 4 Step thru on R turn LF to face COH & LOD(W RF Lod & wall) M's R shoulder tching W's L shoulder M's L ft (W's R ft) pointed twd RLOD, -, -;

NOTE: DO NOT CLOSE ON FWD AND BWD WALTZES.